

## Interior Architecture: Curriculum Guide

| Freshman                              |  | Sophomore  |   | Junior  |  | Summer  | Senior  |   |
|---------------------------------------|--|--|---|---|--|---|---|---|
| Fall                                  | Spring                                     | Fall   | Spring  | Fall  | Spring   |   | Fall  | Spring  |
| ART 1200<br>Foundations 1<br>(4)      | ART 1220<br>Foundations 3 (4)              | ART 2600<br>Studio I (4)<br>Content can be alternated with ART 2620 depending on Faculty strengths. Drafting, drawing, model making skills in service of a design problem. | ART 2620<br>Studio 2 (4)<br>Content can be alternated with ART 2600 depending on Faculty strengths. Continuation of previous skill sets along with digital 3D modeling. | ART 3600<br>Studio 3 (4)<br>CAD - Application Residential 25%, Commercial 75%   | ART 3620<br>Studio 4 (4)<br>Commercial 100%  | (internship option 1)<br>ART 3632, Professional Internship Course (1) | ART 4600<br>Studio 5 (4)<br>Health Care, Hospitality, etc...          | ART 4958<br>Senior Thesis Studio (4)              |
| ART 1210<br>Foundations 2 (4)         | ART 1230<br>Foundations 4 (4)              | ART 2660<br>Materials, Textiles, and Construction of Interiors (3)   | ART 3640-50<br>Hist of Interiors (3)<br>These courses rotate every year, and are taught to a joint group of Sophomores and Juniors.                                     | ART 2640<br>Building Systems (3)  | ART 3640-50<br>Hist of Interiors (3)<br>These courses rotate every year, and are taught to a joint group of Sophomores and Juniors.                              | ART 3631, Pre-Professional Internship Course (2)                      | (internship option 2)<br>ART 3631, Professional Internship Course (1) | ART 3633, Post-Professional Internship Course (1) |
| ART 1240<br>Critical Perspectives (3) | ART 1600<br>Aesthetics of Architecture (3) | ART 2650<br>Process/Programming (3)<br>Introduce readings around design process and programmatic issues related to design and interior architecture.                       | ART 2670<br>Digital Media (CAD) (3)<br>CAD<br>Sketch Up<br>Adobe CS   | ART 3660<br>Professional Practices (3)<br>Seniors in Thesis Prep will present their internship experiences here to the Juniors. To be scheduled at same time. | ART 3670<br>Construction Documents/ Revit (3)<br>This course takes the technical aspect of CONSTRUCTION DOCUMENTS and can possibly be expanded to include Revit. |   | ART 4630<br>Senior Thesis Preparation (3)                             | ART 4950<br>Practicum (2)                         |
| Eng Tier 1 (3)                        | Math Tier 1 (3)                            | Required Related Course(3)   | Tier II (3)   | Art Studio (4)  | Art Studio (4)   |   | Art Studio (4)  | Art Studio or Required Related Course (3-4)       |
|                                       |  | Tier II (3)  | Tier II (3)   | Art History (3)   | Tier II (3)  |   | Junior Comp (3)   | Tier II (3)                                       |
| 14                                    | 14   | 16   | 16  | 17  | 19   |   | 14-15   | 14  |

\*Courses shown in red are instructed by Interior Architecture faculty

\*Courses shown in blue are instructed by School of Art+Design and Ohio University faculty outside of the Interior Architecture area.

\*Credit hours per course shown in ( ). Total credit hours: 124